



A black and white photograph of Gene Wilder and Fanny Lighter-Welch. Gene Wilder, on the right, has wild, dark, curly hair and is smiling broadly, looking upwards and to the right. He is wearing a light-colored shirt under a dark, patterned vest. Fanny Lighter-Welch, on the left, is wearing a striped hat and has dark, curly hair. She is looking towards the camera with a slight smile. She is leaning against Gene Wilder, and her hands are visible, resting on his chest. The background is a plain, light-colored surface.

Globe Story

Globe Story

A silent play comedy

Globe story is a love story.

Globe Story is a humour hysteria.

Love at first sight joins Greta's and Max's lives forever. They will have a beautiful baby, they will spend their honeymoon on a cruise, they will chase a lover, they will dance a storm and will laugh at illness in a crazy hospital. They will live through their comic adventures passionately until they end, literally, heart in hand.

For all audiences...

.....especially for those who have forgotten how to smile.

Synopsis





Our play is a real tribute to silent film **Without words, a piano sounds**

Globe Story uses silent cinema comedy and fast pace to tell a love story. Set like a motion picture, a man and woman appear in vintage colours as if coming out of an old fashioned photographic process.

Together they use a couple of step ladders, a chest and lots of balloons to create swings, storms, mountains, babies, boats, beaches and hearts.

Globe Story is more than just a theatrical show. Just as it was done in those silent films where the pianist played live to provide the film with a soundtrack, just the same, our pianist Elena Aranoa plays musical pieces especially composed and arranged for this gesture comedy. A real show, or maybe two.

The Staging







We still dream, and will continue to play on the stage as long as our dreams remain.

A step, another, the setting, life, us, her, skin against skin, sweat, make up, madness, hours in the cold, hours of rehearsal, hours of passion, questions, and at the end always the audience.

We fight and enjoy, we call and don't shut up, we wait and despair. An actress. An actor. We want to shed our skin to pretend to be someone else, this is what makes us continue in this crazy life.

Finally the lights go on and we become the dream for an hour.... And everything makes sense.

We are El Perro Azul.

El Perro Azul Company

The ideal conditions for representing the play are:

A scenic space at least 5 metres wide, 3 metres high and a depth of 6 metres. This is a very versatile show which can be adapted to practically any setting.

Technical conditions

Globe Story

Actress: **Gemma Viguera**

Actor: **Fernando Moreno**

Scenic Direction and Dramaturgy: **Jorge Padín**

Pianist: **Elena Aranoa**

Attire: **Martín Nalda**

Scenery: **Santiago Ceña**

Company Technician: **Carlos Cremades**

Photography: **Raquel Fernández**

Graphic Design: **Borja Ramos**

Production: **El Perro Azul Theatre**

Technical and artistic data



El perro azul

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