NAJ NAJ NAJ 2017
Zagreb (Croatia)
Awarded Best Actor
FETEN 2015 (ES)
Awarded Best Character
Composition Combining
Body and Masks
NOCTIVAGOS 2015
Oropesa (Toledo, ES)
Awarded Best Actor
We all have hidden powers.
We all keep some sort of conundrum.
We all have a superhero inside us.
SUPERHERO
EL PERRO AZUL TEATRO

We all have hidden powers.

We all keep some sort of conundrum.

We all have a **superhero** inside us.

The theatre company **El Perro Azul** introduces an original masks and puppets show. In a skilful acting exercise a sole performer brings five characters to life.

In the context of a fantastic story, **Superhero** fascinates spectators through a surprising and delicate puppet handling technique. The original soundtrack, the exquisite lighting together with a very expressive staging captivates audiences of any age group.

SINOPSIS

A dreamy youngster, living with his grandmother, is visited by the electricity engineer, who cuts off the supply due to unpaid bills. This event triggers a wonderful adventure, in which the youngster fights hard to get the electricity back. The engineer appears as a villain who is capable of kidnapping his grandma and steal the whole planet's electricity supply. The boy gain powers thanks to the Light Stone which his grandma kept hidden for him. The street lights bring in a sensual dancer, who will also give him a power element, this will be used to beat the villain in the last combat, rescue his grandma, come back to his home reality and wake up from his dream.

Superhero, makes us wonder, between reality and fiction, who is who: the villain, the dancer, the grandma, the superhero. Superhero makes us look in the mirror, it says: You just have to make the right choice, you just have to be yourself.

CHARACTERS

The Youngster

The Grandma

The Beauty

The Villain

The Engineer

THE YOUNGSTER >

STAGING

The staging, clearly inspired by the world of comics, serves a fantastic story told with masks and puppets.

The setting depicts a boy's bedroom where everything is transformed in the hands of a dream and the accurate handling by the performer. The action is described by a voice over, which enhances the feeling of hearing the main characters' voice. The original soundtrack has a dynamic cinematographic style which highlights the drama. The warm lighting cuts out the different scenes as if they were cartoons, and it defines the silhouettes of the characters. In this puppets and mask show everything is seen or sensed, this game is played between illusion and reality, making the audience travel through the mirror. Is not precisely this what theatre is all about?

< THE GRANDMA

TECHNICIANS AND ARTISTS

Performer-handler **Fernando Moreno**
Direction and play wright **Jorge Padín**
Puppets and mask **Carlos Pérez**
Original soundtrack **Borja Ramos**
Voice over **Paul Curley**

Custom design **Martín Nalda**
Lighting design **Juan Berzal**
Set design **Juanjo Bañuelos**
Props **Rubén Bañuelos**
Masks replica **David Azpurgua**
Dress maker **Amparo Cámara**
Lighting technician **Carlos Cremades**
Lighting equipment **AGT**
Voice recording **Nada Producciones**
Photography **Rafa Lafuente**
Graphic design **Borja Ramos**
Audiovisual material **Cráneo Pro, Diego Solloa**
Road assistant **Susana Baldor**
Public relations **Begoña G. Hidalgo**
Production **El Perro Azul Teatro**

TECHNICAL REQUIREMENTS

The staging of Superhero requires a 6 metres wide, by 6 metres deep and 3 metres high setting. 500W sound and 500W electricity are also required. It takes 4h to be assembled and 1h to be taken down. The length of the show is 55 minutes.

Superhero is recommended for any audience from 7 years of age.

This show is available in Spanish, Catalan, Basque, French, English and German.

THE BEAUTY >

COMPANY'S BACKGROUND

El Perro Azul is set up as a company with the aim of looking into different theatre languages that are capable of touching audiences of any age.

This is a challenging theatre project, both artistically and personally. It goes beyond mere entertainment. The company from La Rioja (Spain) expects your interaction in this evocative encounter on stage, a common pace where you questions and dreams may be inhabited.

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THE VILLAIN
THE ENGINEER

SUPERHERO

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